

ULTIMATE
GUITAR
COM

Tab by Chris Belknap
cbelknap23@yahoo.com

=====

Intro

| (i) | |----- (3x) -----|

E--0-0--0-0-0-0-0-0-0-0-0-0-...in (i), play the first up stroke,
B--5-0--5-5-5-5-5-8-8-8-7-7- and 0-0-7 as downstroke.
G--7-7--6-6-6-6-7-7-7-7-7-7-
D--7----7-7-7-7-7-0-0-0-0-0-0-
A--0---0-0-0-0-0-----
E-----

E--0-0-0-0-0--8-5- Play this once after the above is played
B--5-5-5-5-5--8-7- three times. This is the end of the intro.
G--6-6-6-6-7--7-7-
D--7-7-7-7-7--0-0-
A--0-0-0-0-----
E-----

=====

Fig. 1a

E--5-5-5-5---5--8-7--8-7--8-7-5- This is the music for the verses.
B--7-7-7-7-8---8-8--8-8--8-8-7- Play Fig. 1a, followed by 1b, then
G--7-7-7-7---0-0-0--0-0--0-0-7- back to 1a.
D--0-0-0-0-----
A----- Let ring throughout in both figures.
E-----

Fig. 1b

E--5-5-5-5--5--8-7-5--7-5-----5--
B--7-7-7-7-8---8-8--8-8-8-8-7-5-7-8---
G--7-7-7-7---0-0-0---0-0-----7-
D--0-0-0-0-----
A-----
F-----

=====

Fig. 2

```
E--5-----5-5-3-3-2-   Play twice.
B--7--8-7-5--5-7--8-7-5--5-7-0--7--7-5-5-3-
G--7-----7-----5-----7-----2-
D--0-----0-
A-----
E-----
```

Then play Fig 1a and 1b and back to 1a:

Fig. 1a

```
E--5-5-5-5--5--8-7--8-7--8-7-5-
B--7-7-7-7-8---8-8--8-8--8-8-7-
G--7-7-7-7---0-0-0--0-0--0-0-7- Let ring throughout in 1a and 1b.
D--0-0-0-0-----
A-----
E-----
```

Fig. 1b

```
E--5-5-5-5--5--8-7-5--7-5-----5--
B--7-7-7-7-8---8-8--8-8-8-8-7-5-7-8---
G--7-7-7-7---0-0-0---0-0-----7-
D--0-0-0-0-----
A-----
E-----
```

Fig. 2

```
E--5-----5-5-3-3-2-   Then this once more.
B--7--8-7-5--5-7--8-7-5--5-7-0--7--7-5-5-3-
G--7-----7-----5-----7-----2-
D--0-----0-
A-----
E-----
```

Bridge:

```
E--5--8--8-8-5--5-7-5-8-8-8- Listen to music for rythm for the last
B--7--7--8-7-6--6-6-6-6-6-6- chord (8-6-7-0). entire sequence for the
G--7--5--5-5-7--7-7-7-7-7-7- last chord is not tabbed
D--0--0--0-0-0-0--0-0-0-0-0-0-
A-----
E-----
```

=====

Fig. 3a

```
E-----  
B-----  
G--2-----2-----r-----r-r-r-----  
D--2-----0---0-0-3---3-a-3-3-3--3-a-a-a-3-3-  
A--0--0-----4-----3---3-k-3-3-3--3-k-k-k-3-3-  
E-----3-----2-----1-1-1-e-1-0-1--1-e-e-e-1-1-
```

Play Fig. 3a (4x)
After fourth time,
play Fig 3b. once.

Fig. 3b

```
E--0-----0-   Play the last chord as an upstroke.  
B--0-----0-  
G--1-1---1-  
D--2---2---  
A--2-----  
E--0-----
```

=====

Chorus:

```
E--0-0-0-0-0-0-0-0-0-0-0-   The chorus is like the intro.  
B--5-5-5-5-5-8-8-8-8-7-7-   Play four times.  
G--6-6-6-6-7-7-7-7-7-7-7-  
D--7-7-7-7-7-0-0-0-0-0-0-  
A--0-0-0-0-0-----  
E-----
```

=====

Solo:

```
E-----  
B--10--10-8-7-8--7h8-8/(10)--10-8-7-8--- Slide up on / and don't pick  
G-----7-   the note in parentheses.  
D-----  
A-----  
E-----
```

```
E-----  
B--10--10-8-7-8--7-8/(10)-8-----7-8-7----- This follows the above.  
G-----7h9----- h=hammer  
D-----  
A-----  
E-----
```

=====

Then play Fig 1a, 1b and back to 1a again.
Then play 3a four times but do not play 3b.
Follow with the chorus eight times.

=====

Outro:

E--5-5-5-5---5---8-7-7-----7-5-----5---
B--7-7-7-7-8-----8-8---8---8---8-7-5-7-8-----
G--7-7-7-7-----0-0-0-----0-0-----7-
D--0-0-0-0-----
A-----
E-----

E--5----- This is played after the above.
B--7--8-7-5---5-7--- Roughly half of Fig 2.
G--7-----7-----5-
D--0-----
A-----
E-----

=====

So, the pattern is as follows:

Intro
Fig 1a
Fig 1b
Fig 1a
Fig 2-2x Comments? email: cbelknap23@yahoo.com
Fig 1a
Fig 1b
Fig 1a
Fig 2
Bridge
Fig 3a-4x
Fig 3b
Chorus-4x
Solo
Fig 1a
Fig 1b
Fig 1a
Fig 3a-4x
Chorus-8x
Outro